

# The Ascension of the Lord

## Gospel Acclamation

### RESPONSE

Musical notation for the Response. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, C, Gm, Dm, F, Gm.

℞. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

### VERSICLE Psalm Tone: D

Matthew 28: 19-20

Musical notation for the first Versicle. The key signature is one flat (Bb). The melody is a simple chant consisting of a half note followed by a quarter note. Chord Gm is indicated above the staff.

℣. Go and teach all peo - ple my Gospel.

Musical notation for the second Versicle. The key signature is one flat (Bb). The melody is a simple chant consisting of a half note followed by a quarter note. Chords Dm and Gm are indicated above the staff.

℣. I am with you always, until the end of the world.

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Music: O FILII ET FILIAE; chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623.  
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