

REGENT SQUARE

S87.87 R87

STANZAS

The first system of music for the 'STANZAS' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system concludes with a fermata over the final measure.

The second system of music continues the 'STANZAS' section. It features two staves in the same key and time signature. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes C2, B1, and A1. The system ends with a fermata over the final measure.

REFRAIN

The 'REFRAIN' section is presented in two staves. The treble clef melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The section concludes with a double bar line.

Music: REGENT SQUARE; Henry T. Smart, 1833-1879, in "Psalms and Hymns for Divine Worship", 1867.