

O WALY WALY

98.98

The image displays a piano arrangement of the hymn 'O Waly Waly'. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes, with some phrases marked with accents. The bass line provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line.

Music: O WALY WALY; English, traditional; public domain arrangement as at www.hymnquest.com.