

NOEL

86.86 D

The first system of the piano accompaniment for 'NOEL' is written in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and moving lines. The system concludes with a repeat sign.

The second system continues the piano accompaniment, maintaining the 4/4 time and B-flat key signature. The melodic line in the right hand and the accompaniment in the left hand progress through several measures, ending with a repeat sign.

The third system of the piano accompaniment shows a change in the harmonic structure, with the right hand melody incorporating a sharp sign (F#) in the second measure. The system ends with a repeat sign.

The fourth and final system of the piano accompaniment concludes the piece. It features a final melodic phrase in the right hand and a supporting accompaniment in the left hand, ending with a double bar line.

Music: NOEL; trad. English melody; adapt. by Arthur S. Sullivan, 1842-1900, in "Church Hymns with Tunes", 1874