

# MORNING SONG

86.86

The musical score is written in F minor (three flats) and 4/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes in each measure.

Staff 1:  
Measure 1: Fm  
Measure 2: A $\flat$   
Measure 3: E $\flat$   
Measure 4: Cm ,  
Measure 5: D $\flat$   
Measure 6: A $\flat$  Fm ,

Staff 2:  
Measure 7: Cm  
Measure 8: B $\flat$ m  
Measure 9: E $\flat$   
Measure 10: Cm ,  
Measure 11: Fm  
Measure 12: A $\flat$  Fm

Music: MORNING SONG (aka CONSOLATION); John Logan's "Sixteen Tune Settings", Philadelphia, 1812; harm. by Charles W. Douglas, 1867-1944.