

LAUS DEO

87.87

The image displays a piano accompaniment for the hymn 'LAUS DEO'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system spans four measures, and the second system also spans four measures. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more melodic line in the treble. There are several instances of grace notes and slurs throughout the piece. The second system concludes with a double bar line.

Music: LAUS DEO (aka REDHEAD No. 46 or DRESDEN); Richard Redhead, 1820-1901, in "Church Hymn Tunes", 1853.