

GOTT SEI DANK

77.77

The musical score is written in 4/4 time and consists of two staves. The first staff contains the first eight measures of the piece, and the second staff contains the final four measures. Chord annotations are placed above the notes: C, G, F, C, G, Am, G, C, G, Dm, Am, C, G, C.

Music: GOTT SEI DANK (aka LÜBECK); J. Freylinghausen's "Geistreiches Gesangbuch", 1704; adapt. and arr. by William H. Havergal, 1793-1870.