

# ELLACOMBE

76.76 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4-G4 (eighth notes), F#4-G4 (eighth notes), E4 (quarter), D4 (quarter), B3 (quarter), A3 (quarter).
- Staff 2: G4 (quarter), A4-G4 (eighth notes), F#4-G4 (eighth notes), E4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter).
- Staff 3: G4 (quarter), A4-G4 (eighth notes), B4 (quarter), A4-G4 (eighth notes), F#4-G4 (eighth notes), E4 (quarter), D4 (quarter), C#4 (quarter), A3 (quarter), G3 (quarter).
- Staff 4: G4 (quarter), A4-G4 (eighth notes), F#4-G4 (eighth notes), E4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), G4 (quarter).

Chord annotations above the staves are: A, E, F#m, E, D, Bm, A, E, F#m, E, D, F#m, A, C#m, A, E, Bm, C#m, A, E, A, E, F#m, E, D, F#m, A.

Music: ELLACOMBE; "Gesangbuch der Herzogl. Hofkapelle", Württemberg, 1784; adapt. fr. Würth's "Katholisches Gesangbuch", 1863; arr. by William H. Monk, 1823-1889.