

AZMON

86.86

The image displays a piano accompaniment for the hymn 'AZMON'. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system consists of five measures. The right hand (treble clef) begins with a quarter rest, followed by chords in the second, third, and fourth measures, and a final chord in the fifth measure. The left hand (bass clef) starts with a quarter note, followed by chords in the second, third, and fourth measures, and a final chord in the fifth measure. The second system also consists of five measures. The right hand starts with a chord, followed by chords in the second, third, and fourth measures, and a final chord in the fifth measure. The left hand starts with a chord, followed by chords in the second, third, and fourth measures, and a final chord in the fifth measure. Both systems conclude with a double bar line.

Music: AZMON; Carl G. Gläser, 1784-1829; arr. by Lowell Mason, 1792-1872, in "Modern Psalmist", 1839.